



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Bastos Oliveira Juliana**

Address(es)

Telephone(s)

Mobile:

E-mail

Nationality Portuguese

Date of birth 17<sup>th</sup> January 1985

Gender Female

**Desired employment /  
Occupational field** **Cultural Mediation (Cultural Agent)**

### Education and training

Dates Oct 02-Jul 07

Title of qualification awarded BA in Performing Arts

Principal subjects/occupational skills covered Artistic Studies (History, Theory and Criticism of Cinema, Theatre, Visual Arts, Music and Literature), Management, Sociology, Philosophy and Aesthetics.  
Curricular training period spent at the National Museum of Archaeology (involving the production of a cultural event)

Name and type of organisation providing education and training Faculty of Letters, University of Lisbon

Level in national or international classification 16 (out of 20)

### Personal skills and competences

Mother tongue(s) Portuguese

Other language(s)

Self-assessment

European level (\*)

**English**

**Spanish**

**French**

**German**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Proficient User	C1	Proficient User	B2	Independent User	C1	Proficient User	B2	Independent User
C1	Proficient User	C1	Proficient User	C1	Proficient User	C1	Proficient User	B2	Independent User
B1	Independent User	B2	Independent User	A1	Basic User	A1	Basic User	A1	Basic User
A2	Basic User	A2	Basic User	A1	Basic User	A1	Basic User	A1	Basic User

(\*) Common European Framework of Reference for Languages

Social skills and competences

Good communication skills acquired through previous work experience in waitressing and sales.  
Team spirit developed through several recreational and community activities developed both in the context of associations or at the workplace  
Experience in interacting with children gained through volunteer work and curricular training

Organisational skills and competences	Management skills developed through the cooperation in the production of cultural events: FATAL (Theatre Festival) between 2005 and 2007, International Work Camp Avanca 04 (Film Festival). These activities have implied the management of small teams. Experience in project management acquired through the executive production of a photography exhibition ( <i>Fatalidades</i> )
Computer skills and competences	Good command of Office software (Word, PowerPoint, Excel and Access) and Internet Explorer. This knowledge has been acquired in IT courses. Experience in accessing databases
Artistic skills and competences	Basic musical skills and ability to play the transversal flute. These skills were developed during a two-year course taken at the Avanca School of Music.
Other skills and competences	Volunteer work in a library and a kindergarten Student representative in the Pedagogical Board of the Faculty of Letters at the University of Lisbon
Driving licence	A1, A and B
<b>Additional information</b>	The applicant was awarded 19 marks (out of 20) as a trainee and she has been nominated outstanding student in the year 2005/2006, thus revealing excellent academic and professional skills.

Interessierte Firmen wenden sich bitte an

## Weiterbildung in Europa Mobilitätsprogramm Leonardo da Vinci Praktika für junge Arbeitnehmerinnen und Arbeitnehmer

**Partner:** Centro Europeo de Linguas  
Lissabon, Portugal

**Zielgruppe:** junge Arbeitnehmerinnen und Arbeitnehmer aus Portugal  
**Anzahl:** 1 Teilnehmerin  
**Alter:** 23 Jahre

**Branche:** Kunst und Kultur, Kommunikation

**Aufenthalt in Hamburg:** 08.02.2008 bis 12.05.2008  
**Sprachkurs:** 11.02.2008 bis 22.02.2008

**betriebliches Praktikum:** 25.02.2008 bis 09.05.2008

**Koordinierung:** Arbeit und Leben DGB/VHS Hamburg e.V.  
Besenbinderhof 60, 20097 Hamburg

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